

# Bassoons I-II Blue Danube Waltz

(An der schönen blauen Donau)

Johann Strauss, Opus 314

## Introduktion

Andantino

1 Hr. 1 Fl. I a 2 2 pp

f f ppp

## Tempo di Valse

p cresc. - - - - fz p

pp

## Nr. 1 Walzer

p pp a 2 1 1 ff

p f

1. 2. \*) Fine

p f 4 D.S.

## Nr. 2

I. 2. mf p 1 1. mf 2. Fine a 2 p

pp

I. 2. mf

\*) When performing with chorus, omit [2.]

D. S. al Fine

Bassoons I-II

Nr. 3

a 2

Nr. 4

Eingang

Walzer

a 2

Nr. 5

Eingang

Walzer

a 2

\*\*\*) When performing with chorus, omit [2.]

\*\*\*\*) When performing with chorus, proceed directly from ⊕ to Coda I.

folgt Coda II

Bassoons I-II

Coda I

Musical notation for Coda I, bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic and the instruction "Fine".

Coda II

Musical notation for Coda II, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece starts with a piano (*p*) dynamic and includes various musical markings such as *mf*, *p*, *pp*, *f*, *cresc.*, *dim.*, and *ff*. It features first and second endings (I. and II.), triplets (3), and articulation marks (accents, slurs). The notation includes dynamic changes and specific performance instructions like "G. P." and "Vc., Hr.".