

Violin 1 **Marcello Oboe Concerto (C Minor)**

Allegro Moderato

Musical staff 1: Treble clef, C minor key signature, common time. Measures 1-4. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, C minor key signature, common time. Measures 5-8. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, C minor key signature, common time. Measures 9-12. Dynamics: *cresc.*

Musical staff 4: Treble clef, C minor key signature, common time. Measures 13-16. Dynamics: *f*, *tr*, *p*.

Musical staff 5: Treble clef, C minor key signature, common time. Measures 17-21. Dynamics: *cresc.*, *f*.

Musical staff 6: Treble clef, C minor key signature, common time. Measures 22-25. Dynamics: *p*.

Musical staff 7: Treble clef, C minor key signature, common time. Measures 26-30. Dynamics: *p*.

Musical staff 8: Treble clef, C minor key signature, common time. Measures 31-34. Dynamics: *f*.

Violin 1

35

p

40

43

f

46

p

50

f

53

tr
p

56

59

cresc.
f

Adagio

Musical score for the Adagio section, measures 1 through 37. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *cresc.*, *f*, and *pp*, along with a trill (*tr*) in measure 37. The score is written on a single staff in treble clef.

Allegro

Musical score for the Allegro section, measures 1 through 21. The piece is in 3/8 time with a key signature of two flats. The notation includes dynamics such as *p* and *f*, and a trill (*tr*) in measure 10. A second ending bracket is present over measures 18 and 19. The score is written on a single staff in treble clef.

31 *p*

43

53 *f*

60 *f* *tr.* 1. 2. 3

69 *p*

80 *f*

88 *p*

96

105 *f* *> p*

114

121 *cresc.* *f*

Detailed description: This is a page of a violin score, measures 31 to 121. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of ten staves of music. Measure 31 starts with a piano (*p*) dynamic. Measure 43 has no dynamic marking. Measure 53 starts with a forte (*f*) dynamic. Measure 60 features a trill (*tr.*) and first and second endings, followed by a triplet of eighth notes. Measure 69 starts with a piano (*p*) dynamic. Measure 80 starts with a forte (*f*) dynamic. Measure 88 starts with a piano (*p*) dynamic. Measure 96 has no dynamic marking. Measure 105 starts with a forte (*f*) dynamic and includes a crescendo (*>*) leading to a piano (*p*) dynamic. Measure 114 has no dynamic marking. Measure 121 starts with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.