

# Romeo and Juliet Suite no. 2

Clarinet in B $\flat$  1, 2

## 1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante  $\text{♩} = 50$  1 2 Allegro pesante

8 8 2 a 2 *f* pesante

20

24 *marcato*

28

32 *f sf f*

38 a 2 *f*

43 *f ff* 5 6 a 2

54 a 2 *f* pesante

59 Musical notation for measures 59-62. The key signature is three sharps (F#, C#, G#). The music features a melodic line with slurs and accents, and a bass line with a forte (*f*) dynamic.

7 Moderato tranquillo

63 Musical notation for measures 63-75. The key signature is three sharps. The tempo is Moderato tranquillo. The music consists of a melodic line with slurs and accents, and a bass line with a piano (*p*) dynamic. There are markings for a 4-measure rest and a 4-measure rest with a fermata. A *trinu* marking is present above the bass line.

8

76 Musical notation for measures 76-85. The key signature is three sharps. The music features a melodic line with slurs and accents, and a bass line with a piano (*p*) dynamic. There are markings for a 4-measure rest and a 4-measure rest with a fermata.

9 Allegro pesante

86 Musical notation for measures 86-95. The key signature is three sharps. The tempo is Allegro pesante. The music features a melodic line with slurs and accents, and a bass line with a piano (*p*) dynamic. There are markings for a 4-measure rest and a 4-measure rest with a fermata.

*poco a poco cresc.*

96 Musical notation for measures 96-101. The key signature is three sharps. The music features a melodic line with slurs and accents, and a bass line with a mezzo-piano (*mp*) dynamic. There are markings for a 4-measure rest and a 4-measure rest with a fermata.

10

102 Musical notation for measures 102-106. The key signature is three sharps. The tempo is Allegro pesante. The music features a melodic line with slurs and accents, and a bass line with a forte (*f*) dynamic. There are markings for a 4-measure rest and a 4-measure rest with a fermata.

pesante *f*

107 Musical notation for measures 107-109. The key signature is three sharps. The music features a melodic line with slurs and accents, and a bass line with a forte (*f*) dynamic. There are markings for a 4-measure rest and a 4-measure rest with a fermata.

110 Musical notation for measures 110-112. The key signature is three sharps. The music features a melodic line with slurs and accents, and a bass line with a fortissimo (*ff*) dynamic. There are markings for a 4-measure rest and a 4-measure rest with a fermata. A triplet of eighth notes is marked with a '3'.