

# Romeo and Juliet Suite no. 2

Cello

## 1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

2

*ppp*

*pp*

9 **1**

3

*ppp*

*pp*

17 **2** Allegro pesante

*f* pesante

23 **3**

29 **4** pizz.

*f*

34 arco

3

*f*

41 pizz. arco **5** pizz.

*f*

*f*

46 arco

*f*

Detailed description: This is a page of a musical score for Cello, titled '1. The Montagues and the Capulets' from the 'Romeo and Juliet Suite no. 2' by Serge Prokofiev. The score is in 4/4 time and begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 50. The first section (measures 1-16) is marked 'Andante' and features a melodic line in the bass clef with dynamics ranging from *ppp* to *pp*. It includes a first ending bracketed '1' at measure 9. The second section (measures 17-33) is marked 'Allegro pesante' and features a rhythmic accompaniment of eighth notes in the bass clef, starting with a dynamic of *f*. It includes a third ending bracketed '3' at measure 23. The third section (measures 34-45) is marked 'arco' and features a melodic line in the treble clef, starting with a dynamic of *f*. It includes a fourth ending bracketed '4' at measure 29, which is marked 'pizz.' and *f*. The fourth section (measures 46-52) is marked 'arco' and features a melodic line in the bass clef, starting with a dynamic of *f*. It includes a fifth ending bracketed '5' at measure 41, which is marked 'pizz.' and *f*.

50 6

ff f

Detailed description: Musical staff 50-53. Bass clef, key signature of two flats (B-flat, E-flat). Staff 50 starts with a dynamic of *ff* and features a crescendo hairpin. Staff 51 continues the melodic line. Staff 52 has a dynamic of *f*. Staff 53 ends with a fermata. A box containing the number '6' is located above the staff.

54

Detailed description: Musical staff 54-55. Bass clef, key signature of two flats. Staff 54 consists of a series of eighth notes. Staff 55 continues with eighth notes and ends with a fermata. A box containing the number '7' is located above the staff.

60 7 Moderato tranquillo

pizz.

pp

Detailed description: Musical staff 60-65. Bass clef, key signature of two flats. Staff 60 starts with a dynamic of *pp* and includes a *pizz.* (pizzicato) marking. Staff 61-65 continue the melodic line with various dynamics and articulations. A box containing the number '7' is located above the staff.

66

pp

Detailed description: Musical staff 66-72. Bass clef, key signature of two flats. Staff 66-72 continue the melodic line with a dynamic of *pp*. A box containing the number '8' is located above the staff.

73

8

Detailed description: Musical staff 73-86. Bass clef, key signature of two flats. Staff 73-86 continue the melodic line. Staff 86 ends with a fermata. A box containing the number '8' is located above the staff.

87

p

Detailed description: Musical staff 87-93. Bass clef, key signature of two flats. Staff 87-93 continue the melodic line with a dynamic of *p*. A box containing the number '9' is located above the staff.

94 9 Allegro pesante *poco a poco cresc.*

4

p mp

Detailed description: Musical staff 94-102. Bass clef, key signature of two flats, 4/4 time signature. Staff 94 starts with a dynamic of *p*. Staff 95-102 continue the melodic line with a dynamic of *mp*. A box containing the number '10' is located above the staff.

103

f

Detailed description: Musical staff 103-108. Bass clef, key signature of two flats. Staff 103-108 continue the melodic line with a dynamic of *f*. A box containing the number '10' is located above the staff.

109

ff

ff<sup>3</sup>

Detailed description: Musical staff 109-115. Bass clef, key signature of two flats. Staff 109-115 continue the melodic line with a dynamic of *ff*. Staff 115 ends with a fermata. A box containing the number '10' is located above the staff.