

Samson et Dalila

Oboe, English Horn

Mon cœur s'ouvre à ta voix

C. Saint-Saëns

Andantino ♩ = 60

Oboe

English Horn

pp

6 4

Aux bai sers de l'au ro re *p* < > *pp*

Ob.

E. Hn.

2

Que ta voix parle en core re! *p* < > *pp* *pp* < >

string.

rit.

A Un poco più lento

Ob.

E. Hn.

3

cresc. *mf* > *p* *dim.* *pp*

Ver ___ se ___ moi ___ ver se moi ___ l'i

Ver ___ se ___ moi ___ ver se moi ___ l'i

Ob.

E. Hn.

3

pp *cresc.*

pp

cresc.

f

B Andantino

Ob.

E. Hn.

4 8 6

dim. *p* *dim.* *mf* *dim.*

Poco animato

68

Ob. *mf* *p*

E. Hn. *mf* *dim.* *p*

Detailed description: This system covers measures 68 to 73. The Oboe part begins with a whole note chord in measure 68, followed by a melodic line starting in measure 69 with dynamics *mf* and *p*. The Euphonium part has a melodic line in measure 68 with dynamics *mf* and *dim.*, and a whole note chord in measure 73 with dynamic *p*.

74

Ob. *mf* *p* *rit.* *p* *mf* **C**

E. Hn. *cresc.* *mf*

Detailed description: This system covers measures 74 to 79. The Oboe part has a melodic line in measure 74 with dynamics *mf* and *p*, followed by a *rit.* section and a **C** (Crescendo) section with dynamics *p* and *mf*. The Euphonium part has a melodic line in measure 74 with dynamic *cresc.* and a whole note chord in measure 79 with dynamic *mf*.

83

Ob. [Rests]

E. Hn. *p* *cresc.* *p*

Detailed description: This system covers measures 83 to 88. The Oboe part has whole rests. The Euphonium part has a melodic line starting in measure 83 with dynamic *p*, a triplet in measure 85, and a whole note chord in measure 88 with dynamic *p*.

90

Ob. *cresc.* *f* *dim.*

E. Hn. *cresc.* *f* *dim.*

Detailed description: This system covers measures 90 to 94. Both Oboe and Euphonium parts have melodic lines. The Oboe part has dynamics *cresc.*, *f*, and *dim.*. The Euphonium part has dynamics *cresc.*, *f*, and *dim.*.

95

Ob. [Rests]

E. Hn. *p* *dim.* *pp*

Detailed description: This system covers measures 95 to 99. The Oboe part has whole rests. The Euphonium part has a melodic line in measure 95 with dynamics *p*, *dim.*, and *pp*, and a whole note chord in measure 99.