



Schubert — Symphony No. 1

Basso.

2

159 3 4 5 6 7 8 9 10

Musical staff 159-170: Bass clef, key signature of two sharps (F# and C#). Measures 159-170. Dynamics include *sf*.

171

Musical staff 171-180: Bass clef, key signature of two sharps. Measures 171-180. Dynamics include *sf*.

181 F

Musical staff 181-190: Bass clef, key signature of two sharps. Measure 181 has a chord symbol 'F'. Measures 181-190. Dynamics include *sf*.

191

Musical staff 191-200: Bass clef, key signature of two sharps. Measures 191-200. Dynamics include *sf*.

201 G Fag. I. 1 5 6 7 8 6 *cresc.*

Musical staff 201-210: Bass clef, key signature of two sharps. Measure 201 has a chord symbol 'G'. Measures 201-210. Dynamics include *cresc.*. Performance markings include 'Fag. I.' and fingerings 1, 5, 6, 7, 8, 6.

224 V 1 *cresc.*

Musical staff 224-233: Bass clef, key signature of two sharps. Measure 224 has a 'V' marking. Measures 224-233. Dynamics include *p*, *fp*, and *cresc.*. Performance marking includes '1'.

236 p *cresc.* *cresc.* H *f*

Musical staff 236-245: Bass clef, key signature of two sharps. Measures 236-245. Dynamics include *p*, *cresc.*, *cresc.*, and *f*. Performance marking includes 'H'.

246 1 2 3 4 5 6 7

Musical staff 246-255: Bass clef, key signature of two sharps. Measures 246-255. Performance markings include fingerings 1, 2, 3, 4, 5, 6, 7.

258 V

Musical staff 258-267: Bass clef, key signature of two sharps. Measures 258-267. Performance marking includes 'V'.

267 V

Musical staff 267-276: Bass clef, key signature of two sharps. Measures 267-276. Performance marking includes 'V'.

277 I 37 38 39 40 41 K *sf* *ff* 1

Musical staff 277-326: Bass clef, key signature of two sharps. Measure 277 has a chord symbol 'I'. Measures 277-326. Dynamics include *sf*, *ff*. Performance markings include 'Clar. I.', '37', '38', '39', '40', '41', 'K', and '1'.

327 1 1

Musical staff 327-336: Bass clef, key signature of two sharps. Measures 327-336. Performance markings include '1'.

339 1 1 3 *fp*

Musical staff 339-352: Bass clef, key signature of two sharps. Measures 339-352. Dynamics include *fp*. Performance markings include '1', '1', '3'.

353 L 3 9 Viol. 10 11 3 3 2 *ff* *ff* *p*

Musical staff 353-362: Bass clef, key signature of two sharps. Measure 353 has a chord symbol 'L'. Measures 353-362. Dynamics include *ff*, *ff*, *p*. Performance markings include 'Viol.', '10', '11', '3', '3', '2'.



Basso.

Andante.

6/8

7

20

2 A

31

41

ritard. Ba tempo

50

9

Fag. I.

C

68

4

D 8

92

101

1 E

114

F

MENUETTO.  
Allegro.

10

10

19 *p* *f*

29 *fp* *f*

41 *f*

51 *sf* *sf* *sf* *sf* *f*

63 *Trio. pizz.* *p*

75 *p* *mf* *Men. da Capo.*

**Allegro vivace.**

*p*

11 *f*

19

24 *b*

30 *p* *A*

40 *1* *2*

Schubert — Symphony No. 1

Basso.

6

52 **B**

57

62

67

75 **C** 1

86 *p* 1 1 1 1

98

107 **D** 2 2 2 *f* 2

116 *V* 2 2 2 2 2 2 2 2

123 *ff* **E** *V*

130 *pp* 1 2 3 4

140 5 6 7 8 **F** 1 1 1 *pp*

161 1 *i*

Detailed description: This is a page of musical notation for the Bassoon part of Schubert's Symphony No. 1. The score consists of 11 staves of music, numbered 52 to 161. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in bass clef. Various dynamics are indicated, including *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4. There are several slurs and accents. The piece is marked with letters B, C, D, E, and F, likely indicating different sections or keys. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

172 Musical staff 172: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing down. A 'G' is written above the staff at the beginning of the second measure.

182 Musical staff 182: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. Fingerings 1 through 7 are indicated above the notes. A '3' is above the eighth measure, and an 'H' with a slur is above the ninth measure. A 'p' (piano) dynamic marking is below the staff at the end.

199 Musical staff 199: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down. A '1' is written above the first measure.

209 Musical staff 209: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. A '2' is above the first measure, and a 'f' (forte) dynamic marking is below the staff.

217 Musical staff 217: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. A 'b' (flat) is written above the staff at the end.

222 Musical staff 222: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. An 'I' is written above the staff at the beginning.

230 Musical staff 230: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down. A '1' is above the first measure, and a 'p' (piano) dynamic marking is below the staff.

242 Musical staff 242: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. A '2 K' is written above the staff at the end, and a 'f' (forte) dynamic marking is below the staff.

251 Musical staff 251: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. Fingerings 1, 2, and 3 are indicated above the notes. A 'ff' (fortissimo) dynamic marking is below the staff.

256 Musical staff 256: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. Fingerings 4, 5, 6, and 7 are indicated above the notes.

261 Musical staff 261: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs.

266 Musical staff 266: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. A 'mf' (mezzo-forte) dynamic marking is below the staff.

276 Musical staff 276: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, grouped by slurs. A 'f' (forte) dynamic marking is below the staff. An 'L' is written above the staff at the end, followed by a '1' and a 'p' (piano) dynamic marking.

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Basso.

8

287 **1**

295 **1**

304 *f*

313 **M** *sf* *ff*

319 *ff*

324 *>*

331 *sf* *sf* *sf* **N<sub>6</sub> 3**

338 *sf* *sf* *sf* *sf* *sf* *sf*

347 *sf* *sf* *sf* *sf* *ff* *sf*

356

360