

Wolfgang Amadeus Mozart Symphony No. 40

FAGOTTO 1

Allegro molto

Viol. I

11

p *f*

20

p *f*

32

sf *sf* *sf* *sf*

A 2

45

p

60

cresc. *f* *sf* *p*

71

p *f*

B

80

p *f*

90

97

p

110

f

119

125

131

C 1

Detailed description: This is a page of a musical score for the Bassoon 1 part of Mozart's Symphony No. 40. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro molto'. The page contains 12 staves of music, numbered 11 to 131. The music features various dynamics including piano (p), forte (f), sforzando (sf), and crescendo (cresc.). There are several first endings marked with '1' and second endings marked with '2'. Three specific sections are boxed and labeled 'A', 'B', and 'C'. The score includes various musical notations such as slurs, ties, and articulation marks.

FAGOTTO 1

140 *p*

153 *f* *mf* *mf* *mf* *mf* **D**

165 *p* *p* *f*

181 *p* *p* *f*

192

201

209 *sf* *sf*

219 *sf* *sf* *p* **E** 2 4

235 *cresc.*

247 *f* *sf*

258 *p* *f*

268 *p* *f* **F**

278 *p* 3

291 *f*

Detailed description: This page contains the musical score for the first Bassoon part of Mozart's Symphony No. 40, measures 140 through 291. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), sforzando (*sf*), and crescendo (*cresc.*). The music includes several first endings marked with '1' and a third ending marked with '3'. There are also two boxed letters, 'D' and 'E', which likely indicate specific fingering or breath marks. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

FAGOTTO 1

Andante 14 Bassi

27 Viol. I

32

36

47

53

60

64

69 Viol. I

89

96

101

105

114

Rehearsal marks: A, B, C, D, E, F, G

Dynamics: *p*, *sf*, *f*

Viol. I

4

FAGOTTO 1

Menuetto
Allegretto.

Musical score for Fagotto 1, Menuetto Allegretto. Measures 4-68. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *f*, *p*, and *cresc.*. There are markings for *Trio 8* and *Cor. I*. The piece concludes with the instruction *Menuetto d. c.*

Allegro assai

Musical score for Fagotto 1, Allegro assai. Measures 69-91. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features dynamics *p* and *f*. There are markings for *Viol. I* and *Ob. (Clar.)*. The piece includes first and second endings, marked with *1* and *2*. There are also boxed sections labeled *A* and *B*.

FAGOTTO 1

104 *f*

119 *f*

129 *p*

144 *f* 13 Viol. I

169 *f*

182 *p* *f*

192 *f*

202 *f* *p* *f* *p* *f*

214 *f* *p* *f*

228

237 *f* **F** 12

259 Viol. I Ob. I (Clar.) *p*

271 *f* **G** 18

283 *f*

297

Detailed description: This page contains the musical score for the first Bassoon (Fagotto 1) in Mozart's Symphony No. 40, measures 104 through 297. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (f), piano (p), and sforzando (sf). The music includes several measures with first endings (marked '1') and repeat signs. Performance markings include accents, slurs, and phrasing slurs. Specific measures are highlighted with boxed letters: 'C' at measure 144, 'D' at measure 169, 'E' at measure 214, and 'G' at measure 271. Measure 237 is marked with a boxed 'F' and the number '12'. Measure 271 is marked with a boxed 'G' and the number '18'. The score also includes staves for Violin I (measures 144-150) and Oboe I/Clarinet (measures 259-265), which are shared with the Bassoon part.