

Wolfgang Amadeus Mozart Symphony No. 40

OBOE 2 (Ursprüngliche Fassung)

Allegro molto
13 Ob. I

24 *f sf sf sf sf*

42 **A** 10 Viol. I Ob. I 2 *p cresc.*

64 1 6 Fag. I **B** 4 *f*

86

94 10 Viol. I

112 1 *f* 1

122 1

133 **C** 1 *p* 1

148 1 1 *f*

158 1 **D** *p* 10

177 Ob. I Viol. I 5 *f*

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191 *f*

205 *f*

218 *sf sf sf* **E** 10 Viol. I *p* 2

242 *cresc. f* 1

257 6 Fag. I *f* 4 **F**

279 *p*

286 5 *f*

Andante 16 Fl. Ob. I **A** 1 *p*

24 3 **B** 3 Viol. I *f*

35 **C** 6 Ob. I **D** *f*

48 3 *p* 1 *f* 1 *f*

59

64 **E** *p* 17 Viol. I *f p*

87 2 3 *p* *f sf* 3

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Ob. I

100 **F** 3 **G**

107 6 Fl. 3

f *f* *p*

Menuetto Allegretto

11

f

22

34 Trio 4 Viol. I

p *p*

49 *cresc.* *f* *p* 3

64 8 Ob. I 2

f *p* Menuetto d. c.

Allegro assai

Viol. I 1

f *f* *f*

11 1 2

f *f* *f*

23 2

f *f*

36

47

57 **A** 22

OBOE 2

This musical score is for the Oboe 2 part of Mozart's Symphony No. 40, measures 93 through 297. The score is written in G minor and 4/4 time. It features several dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). The score includes various articulations such as slurs, accents, and fingerings (e.g., 4, 2, 1, 3, 2, 5, 4). There are also performance instructions for other instruments: 'Ob. I' at measures 93 and 238, and 'Viol. I' at measures 111-112 and 238-239. The score is divided into sections labeled with letters in boxes: B (measures 93-107), C (measures 111-112), D (measures 167-180), E (measures 215-227), F (measures 238-242), and G (measures 264-282). Measure numbers 93, 107, 123, 132, 167, 180, 192, 202, 215, 227, 238, 264, 282, and 297 are clearly marked at the beginning of their respective staves.