

# Emperor Waltzes

## TROMBONE I.

INTRODUCTION  
Slow March Time

Johann Strauss, Op. 437

34 Hr.I *f*

43 12 Fag.II *f* 9 Vcll. **Tempo di Valse**

Nr. 1

4 14 Viol.I *f*

26 3 16 *sf sf sf*

54 6 Tr.I *ff sf sf*

Nr. 2

10 Viol.I *p f f*

31 Viol.I *sf sf f*

Nr. 3

1 6 Tr.I *sf sf*

27 Tr.I *f f*

41 *ff*

55 *sf sf*

TROMBONE I.

Nr.4

Musical score for Trombone I, Nr. 4. The score is written in bass clef with a 3/4 time signature. It includes various dynamics (*f*, *mf*, *sf*, *ff*), articulations (accents, slurs), and performance instructions like "Coda", "Fine", and "Tempo di Valse". Rehearsal marks with bar numbers (1, 10, 18, 23, 29, 33, 39, 43, 49, 53, 59, 63, 69, 75, 79, 85, 91, 97, 103, 109, 113, 119, 125, 131, 137, 143, 149, 155, 161, 167, 173, 179) are placed throughout the score. Instrument labels include Viol. I, Ob. I, and Tr. I.