

Emperor Waltzes

VIOLONCELLO.

INTRODUCTION
Slow March Time

Johann Strauss, Op. 437

1 2 3 4 5 6 7 8

pp

9 1 2 3 4 5 6

p

17 2 pizz.

p

27 arco 1 2 3 4

p

33 5 6 7 8

cresc. *f*

39

p

46 1 pizz.

1

55 arco

pp *pp* *cresc.* *f* 1

65 Solo

f *p* *mf* *pp* *f*

Tempo di Valse

3/4

Nr. 1

4

p

14

mf *pp* *f*

24

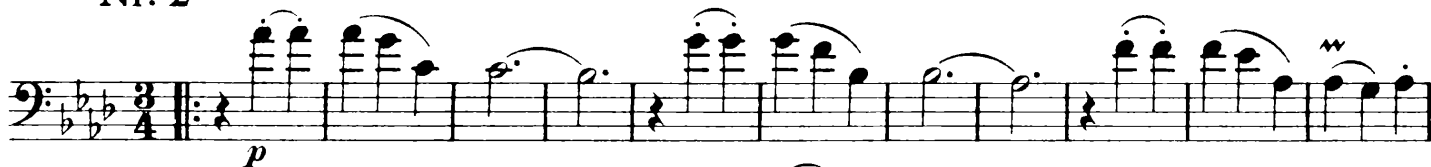
3

38 

49 

60 

Nr. 2



12 

23 

35 

Nr. 3



14 

27 

40 

55 

Nr. 4

Musical score for the main piece, starting at measure 1 and ending at measure 60. It features a bass clef, 3/4 time signature, and various dynamics including *f*, *mf*, and *sf*. The piece concludes with a "Fine" marking and "D. S." instruction.

Coda

Musical score for the Coda section, starting at measure 7 and ending at measure 50. It features a bass clef, 3/4 time signature, and dynamics including *p*, *pp*, *mf*, and *f*. The section ends with a double bar line and a "2" marking.

VIOLONCELLO.

59 pizz.

59 pizz. Musical staff with notes and rests.

67 arco p Musical staff with notes, rests, and dynamics.

76 Musical staff with notes, rests, and dynamics.

86 Musical staff with notes, rests, and dynamics.

99 Musical staff with notes, rests, and dynamics.

109 Musical staff with notes, rests, and dynamics.

121 Musical staff with notes, rests, and dynamics.

(Omit for Dancing)

Più meno Klar. I

133 Solo p Musical staff with notes and dynamics.

147 Musical staff with notes and dynamics.

158 Musical staff with notes, rests, and dynamics.

Tempo di Valse

168 Musical staff with notes and dynamics.

180 Musical staff with notes and dynamics.