

# Emperor Waltzes

## TROMBONE II.

Johann Strauss, Op. 437

### INTRODUCTION Slow March Time

34 Hr. I *f*

43 12 Fag. II *f* 9 Vcll. **Tempo di Valse**

Nr. 1

4 14 Viol. I *f*

26 3 16 *sf sf sf*

54 6 Tr. I *ff sf sf*

Nr. 2

10 Viol. I *p f f*

31 Viol. I *sf sf f*

Nr. 3

29 1 1 1 13 Pos. I *f ff*

56 *sf sf*

TROMBONE II.

Nr. 4

1 10 Viol. I

19 1 18 Viol. I 2

47 1 10 Viol. I 1. Fine D. S.

Coda 23 Viol. I 10 Viol. I

43

53 10 6 Ob. I 3

79 9 Viol. I 4

100 1 13 Pos. I ff

123 sf sf 29 (Omit for Dancing) Più meno

162 riten. Tempo di Valse 5 2 Tr. I f

178 ff

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BASS TROMBONE.

Johann Strauss, Op. 437

## INTRODUCTION Slow March Time

34 Hr. I *f*

43 12 Fag. II *f* 9 Vcll. I **Tempo di Valse**

Nr. 1

4 10 Hr. I *pp* 3 *f*

26 3 Hr. I *sf* *sf* *sf*

39 1 1 4 *ppp*

54 6 Tr. I *ff* *sf* *sf*

Nr. 2

10 Viol. I *p* 12 *f* *f*

31 Viol. I *sf* 6 Viol. I *sf* 2 *f*

Nr. 3

1 6 Tr. I *sf* 3 *sf* 9

27 Tr. I *f* 1 1 13 Pos. I *ff*

55 *sf* *sf*

BASS TROMBONE.

Nr. 4

Musical score for Bass Trombone, starting with a 3/4 time signature and a key signature of one flat. The score is divided into several systems, each with measure numbers and dynamic markings.

**System 1 (Measures 1-10):** Bass line starts with a forte (*f*) dynamic. A first violin (Viol. I) part is introduced in the second measure.

**System 2 (Measures 19-28):** Continues the bass line. Dynamics include mezzo-forte (*mf*) and forte (*f*).

**System 3 (Measures 47-56):** Features a first ending bracket (1.) leading to a *Fine* section. Dynamics include forte (*f*) and sforzando (*sf*). The section ends with *D. S.* (Da Capo).

**Coda (Measures 23-32):** A section marked *Coda* with a 3/4 time signature. Dynamics include piano-piano (*pp*).

**System 4 (Measures 41-50):** Continues the bass line with a forte (*f*) dynamic.

**System 5 (Measures 73-82):** Includes a first oboe (Ob. I) part. Dynamics include sforzando (*sf*) and forte (*f*).

**System 6 (Measures 92-101):** Continues the bass line with accents (^) and a forte (*f*) dynamic.

**System 7 (Measures 116-125):** Includes a first position horn (Pos. I) part. Dynamics include fortissimo (*ff*).

**System 8 (Measures 126-135):** Features a *Più meno* marking and a *riten.* (ritardando) section. Dynamics include sforzando (*sf*).

**System 9 (Measures 168-177):** Marked *Tempo di Valse*. Includes a first trumpet (Tr. I) part. Dynamics include forte (*f*).

**System 10 (Measures 179-188):** Continues the bass line with fortissimo (*ff*) dynamics.