

Tableaux d'une Exposition

de M. Moussorgsky

CONTRAFAGOTTO

Orchestration de
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Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

I. Gnomus

7 *ff* 1

8 3 *mf*

3 9 9 *ff*

10 *ff*

11 Poco meno mosso, pesante *mf*

Vivo *ff*

12 Meno mosso *mf*

13 Vivo 2 Meno mosso Vivo 2

14 Meno mosso *ff*

C. Fagotto

poco a poco accel.

5 (15) 8 (16) 8

(17) 6 (18) 1

Basson a 2

ff

C. Basson

ff

Promenade

1 1 1 1

1^o Basson Solo

I Basson

mf

C. Basson

mf

rit.

II. Il vecchio castello

TACET

Promenade

Moderato non tanto, pesamente.

f

33 1 1 1 rit. 1

III. Tuileries
TACET

IV. Bydlo

Sempre moderato pesante

pp poco a poco cresc.

42 *f* *fff*
poco dim.
 43 *f* *sempre dim.*
 44
 45 *p*

Promenade

46 *Tranquillo*
 1 6 1 7 1 6 1
 47 *mf* *p*

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

Andante 56 4 57 2 1

C. Fagotto

Basson

58 2

59 2

60 1

61 3

62 2

mf

f

sf

cresc.

ff

ff

VII. Limoges-Le Marché.

TACEI

VIII

Catacombæ (Sepulchrum romanum)

72 Largo

73 8

74 5

p

ff

ff

pp

Con Mortuis in lingua mortua.

75 Andante non troppo, con lamento

76 2

77 4

78 6

p

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

79 Allegro con brio, feroce

ff

1

1

1

80

1

81

mf

f

82

4

f

83

9

ff

84

85

simile

86

7

87

Musical staff 1: Bass clef, 2/4 time signature, eighth and sixteenth notes, slurs, and ties.

Musical staff 2: Bass clef, 2/4 time signature, measure 88 circled, measure 6 above staff, dynamics *p* and *ff*.

Musical staff 3: Bass clef, 2/4 time signature, measure 89 circled, measure 1 above staff.

Musical staff 4: Bass clef, 2/4 time signature, measures 1, 1, and 5 above staff.

Musical staff 5: Bass clef, 2/4 time signature, measure 90 circled, tempo marking *Andante mosso*, measures 4, 1, 3, 1 above staff.

Musical staff 6: Bass clef, 2/4 time signature, measure 91 circled, measure 3 above staff, measure 92 circled, Tuba entry, dynamics *p*.

Musical staff 7: Bass clef, 2/4 time signature, notes and rests.

Musical staff 8: Bass clef, 2/4 time signature, measure 93 circled, C. Fag. Solo marking, measure 3 above staff, dynamics *f*.

Musical staff 9: Bass clef, 2/4 time signature, measure 94 circled, tempo marking *Allegro molto*, measures 1, 1 above staff, dynamics *ff*.

Musical staff 10: Bass clef, 2/4 time signature, notes and rests, dynamics *mf*.

Musical staff 11: Bass clef, 2/4 time signature, measure 95 circled, measure 4 above staff.

X. La Grande Porte de Kiew

(103) Allegro alla breve Maestoso Con grandezza

106 17 107

108 1

109 17 110 8 111 8 112 Tromp.

C. Basson 1 113 mf cresc.

114

115 *Meno mosso sempre maestoso* ff 116

117

118 8 119 f cresc.

120 1

121 ff

122

Detailed description: This page contains the musical score for the Oboe (O. Fagotto) part, measures 106 through 122. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (f, mf, ff, cresc.), articulation (accents, slurs), and performance instructions such as 'Meno mosso sempre maestoso' and 'Tromp.'. Measure numbers are circled and placed above the staff. The score concludes with a double bar line at the end of measure 122.