

Tableaux d'une Exposition

Pictures at an Exhibition
de M. Moussorgsky

ARPA 1

Orchestration de
Maurice RAVEL

Promenade

TACET

I. Gnomus

⑥ **Vivo** 3 3 4 ⑦ 7 ① ⑧ 9 ①

Meno Vivo **Vivo**

P.g. P.g.

⑨

P. 1 1

⑩

ff Sol# Re# 6

⑪ **Poco meno mosso pesante** **Vivo** ⑫ **Meno mosso**

f 1 2 2 *f*

8 bassa 8 bassa 8 bassa

⑬ **Vivo** **Meno mosso** **Solb** **Vivo**

1 2 2 Réb 2

8 bassa 8 bassa 8a bassa

Arpa I

14 *Meno mosso* 15 *poco a poco accel.*

Clar. bass. *For. tr.*

16

17

mf *f*

Lab

18

ff *ff*

3 5

Promenade

TACET

II. Il vecchio castello

TACET

Promenade

Moderato non tanto pesante

33 *p* *1^o von rit. Arpa* *f*

III. Tuileries

Allegro non troppo capriccioso

34 35

Dob Re^b Fab 7 *mf* Sol^b Lab Re^b 4 1

36 37 *pp*

mf Sol^b Lab 4 3 *f* *ff* 1 4

IV. Bydlo

Sempre moderato pesante

Lah 4 *pp*

38 39 40

3 4 *p* 5

Arpa I

39 *mf sempre cresc.* Re \flat - Re \flat Re \flat - Re \flat Re \flat Re \flat Re \flat Re \flat Re \flat

41 *poco dim.* Sol \sharp Lab Ut \flat Re \flat *ff* 3

42 *fff* 2 3 4 *poco dim.* Lab

43 1 2 3 4

44 Lab Lab

45 1 Re \flat *P* 1 *pp* 1 *pp*

Promenade

46 Tranquillo 1 1 1 1 47 1

1° Von Arpe p

V. Ballet des Poussins dans leurs Coques

48 Scherzino vivo, leggiero

pp mp mf 8

49 50

51 52 Trio 53

FAb

V.S.

54

55

1 2 3 4 5 6 7 1 2 3

4 5 6 7 8 *pp*

55b

4

55c

55d

4 *mp* 1 *mf* 5

VI. TACET

VII. Limoges-Le Marché

Allegro vivo sempre scherzando

63

64

2

Re \flat 4 *ff* *f* Fa \flat Sol \flat Re \flat 2 *ff* Do \flat

65

66

1 *f* *p* *f* 1

67

Utb

Uth

2

ff

68

69

2

3

2

3

f

Solb Lab

Reb 2

3

70

2

2

ff

Fah Solh

Reh 2

ff

Meno mosso

71

f

1

VIII Catacombæ (Sepulchrum romanum)

TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75

76

77

5

5

1º von.

#

Arpe

78

p 1 4 *pp*

Si \flat Ut \flat Re \sharp

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Allegro con brio, feroce

79 8 80 1^o von

Mi \flat Fa \sharp Sol \sharp
Si \flat Re \sharp

81 Arpe. *mf*

82 8 83 8

Sol \sharp

84 *ff* 1 1

85 8 loco 8

Si \flat 1 1

1 (86) 8 (87) 10 (88) 10 (89) 12

(90) **Andante mosso** *Fag.*

(91) 2 1

(92) *p* *Sib* *UTb*

(93) (94) **T^o 1^o Allegro** 1 1 7 10 *f*

(95) (96) *Tuba* *f* *Sol* 8 3

(97) 3 *ff* 1 1

Musical score for Arpa I, measures 98-102. The score consists of two staves: a piano staff (treble clef) and a guitar staff (treble clef). Measure 98 is circled. The guitar staff includes fingerings: 1, 8, 10, 10, 15. Dynamics include *f* and *loco*. A chord diagram for measures 98-99 shows a major triad with a flat third (Mi, Si, Si^b). Measure 102 is marked "Coda".

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza.

Musical score for La Grande Porte de Kiew, measures 103-106. The score is on a single staff with a treble clef. Measures 103, 104, 105, and 106 are circled. Fingerings are 12, 9, 8. A "Clar." (Clarinet) part begins in measure 106.

Musical score for La Grande Porte de Kiew, measures 107-108. The score is on a single staff with a treble clef. Measure 107 is circled. A long melodic line with a slur spans across measures 107 and 108.

Musical score for La Grande Porte de Kiew, measures 109-112. The score consists of two staves: a piano staff (treble clef) and a guitar staff (treble clef). Measure 109 is circled. The guitar staff includes a fingering of 6. Dynamics include *ff*. An 8^a (octave) marking is present above the piano staff.

Musical score for La Grande Porte de Kiew, measures 113-116. The score consists of two staves: a piano staff (treble clef) and a guitar staff (treble clef). This section features rhythmic patterns in both staves.

Musical score for La Grande Porte de Kiew, measures 117-120. The score consists of two staves: a piano staff (treble clef) and a guitar staff (treble clef). Measure 118 is circled. The guitar staff includes a fingering of 6. Dynamics include *ff*.

8°bassa

8°bassa

109 110
17
mf

111
CINQUE

112
mf ff

113
2
gliss.

114

f cresc. *ff* 3

115 *Meno mosso, sempre maestoso* 116 117 118 119

120 *Tromp* poco a poco rall. 121 *ff*

122

4