

N° 7

ALL° BRILLANTE

Musical score for the first section, featuring bass clef staves. The music includes dynamic markings such as *f*, *pp*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 17 and 18 are indicated in boxes. The score concludes with a double bar line and a sharp sign.

CORO DI ZINGARELLE

ALL° MODERATO

Musical score for the second section, featuring bass clef staves. The music includes dynamic markings such as *pp* and *pp*. There are also articulation marks like slurs and triplets. Measure number 19 is indicated in a box. The score concludes with a double bar line and a sharp sign.

20 *f* *pp*

4 21 *p*

pp *f*

CORO DI MATTADORI
ALL. ASSAI MOSSO

ff *p*

Ascolta te. 1

22 ALL.^o ASSAI VIVO

1 2 3 4 5 6 7

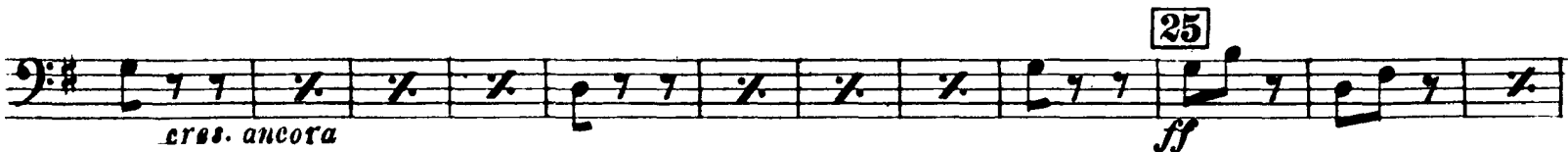
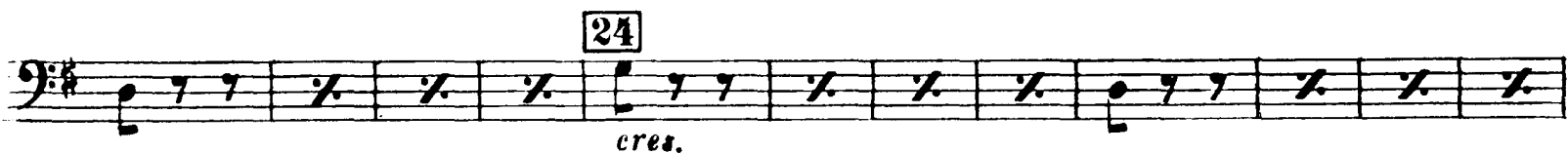
p

1 2 3 4 5 6

pp

23

p *pp*



SEGUITO DEL FINALE 2°

ALLEGRO

