

# N° 7. FINALE II.

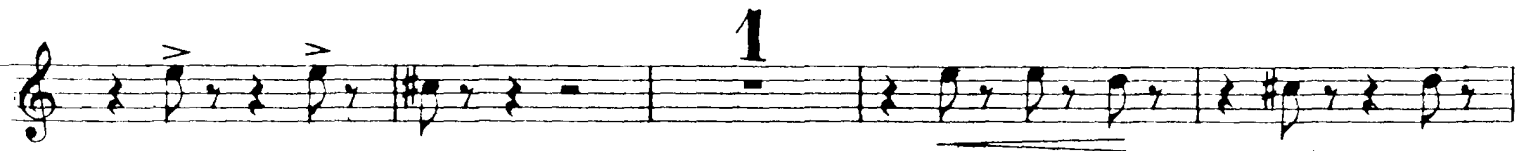
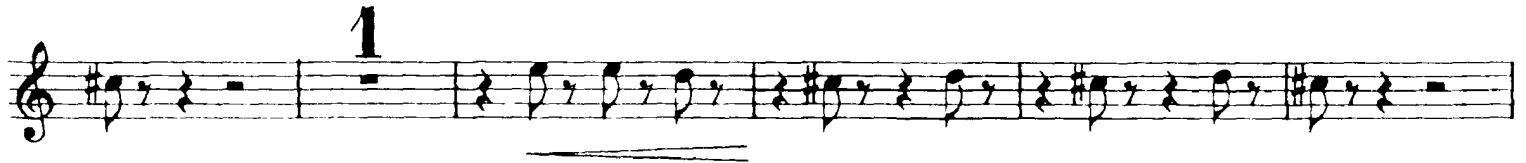
In SOL  
Allegro brillante

The first section of the musical score consists of five staves of music. The first two staves begin with a treble clef, a common time signature, and a dynamic marking of *f p*. The music features a series of eighth-note patterns with accents. The third staff continues the pattern. The fourth staff includes a measure marked with a boxed number 17, followed by a triplet of eighth notes. The fifth staff begins with a measure marked with a boxed number 16, followed by a measure marked with a boxed number 18, and concludes with a series of eighth notes with accents.

## CORO DI ZINGARELLE

Allegro moderato

The 'CORO DI ZINGARELLE' section consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *pp*. The music features a series of eighth-note patterns with accents. The second staff continues the pattern.



# CORO DI MATTATORI

Allegro assai mosso

Allegro assai vivo

Musical score for Coro di Mattatori, measures 20-23. The score is written in treble clef with a common time signature (C). Measure 20 begins with a forte (*ff*) dynamic and contains two triplet markings. Measure 21 is marked with a first ending bracket and a piano (*p*) dynamic. Measure 22 is boxed and contains a first ending bracket with fingerings 1, 2, and 8. Measure 23 is boxed and contains a forte (*f*) dynamic and a first ending bracket with fingerings 1, 2, and 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

