

CORO DI ZINGARELLE

ALL.º MODERATO

p *leggero e staccato*

PIZZ. *do - gnu - no*

ARCO *leggero*

PIZZ. **19**

ARCO *leggero*

PIZZ.

ARCO *pp*

pp

p

20

f

p

p

pp leggeriss.

leggeriss e stacc.

21 PIZZ. ARCO

PIZZ.

ARCO

pp

pp

3 3 3 3 3 3 3 3 3 3 3 3

CORO DI MATTADORI

ALL.º ASSAI MOSSO

The first system consists of three staves of piano accompaniment. The top staff begins with a *ff* dynamic marking. The music features a series of triplets and accents, with some notes marked with a '3' above them. The bottom two staves continue the accompaniment with similar rhythmic patterns.

è una storia,

The second system includes vocal lines and piano accompaniment. The top staff has a vocal line starting with the lyrics "è una storia," and a *pp* dynamic marking. The bottom two staves are piano accompaniment, with a *f* dynamic marking. The system concludes with the lyrics "ascol-ta-te." and a *ff* dynamic marking. The key signature changes to two flats and the time signature to 3/8.

22 *ALL.º ASSAI VIVO*

The third system consists of three staves of piano accompaniment. The top staff begins with a *p* dynamic marking and a triplet of eighth notes. The music features a series of trills and triplets, with some notes marked with a 'tr' above them. The bottom two staves continue the accompaniment with similar rhythmic patterns.

PIZZ.
pp
 DIVISI
 PIZZ.
pp

UNITI
 ARCO
p
 23

f

f

PIZZ.
pp
 DIVISI
 1
 PIZZ.
pp

UNITI

ARCO

p

tr

PIZZ.

pp

DIVISI

PIZZ.

pp

24

cres.

UNITI,

cres. ancora

ARCO

25

ff